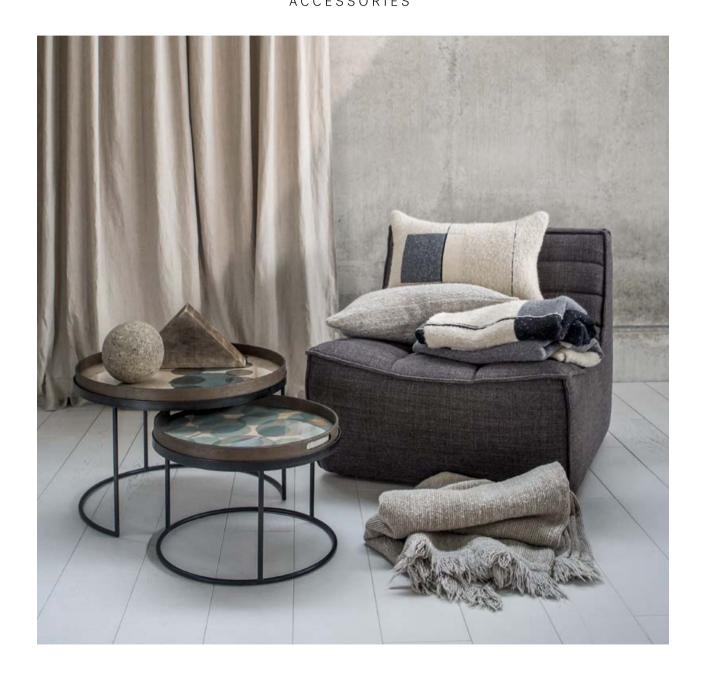
Ethnicraft



COLLECTION 2020



We create the foundations of your home, to inspire the stories of your life.

For the past 25 years, we have been creating timeless furniture and accessories manufactured from quality materials. True to our values, we have maintained our goal to produce good design, distinguished by authenticity, simplicity and quality, as well as creativity and innovation. We rely on our unique expertise to create singular designs ready to embellish your daily life durably. We create collections for every room of the house: from the furniture that defines the purpose of a space to the objects that layer it with meaning. Nothing excites us more than seeing how people love and use our products in the story of their lives.

All of our designs are intentionally timeless. They withstand trends and associate well with different styles, and they can be passed on from one home to the next, carrying over the stories of one lifetime into another.



- 10 LOOKBOOK
- 68 TRAYS
- 106 PERFECT COMBINATION
- 112 TRAY TABLES
- 118 SIDE TABLES
- 126 WALL DECOR
- 136 HOME TEXTILES
- 152 CARE INSTRUCTIONS



ICONS YOU MIGHT COME ACROSS IN OUR PRODUCT CATALOGUE

O) OILED

The items marked with this icon are finished with a natural oil. Visit page 153 for more information on how to take care of our oiled furniture.

VARNISHED

The items marked with this icon are finished with varnish. Visit page 153 for more information on how to take care of our varnished furniture.

B BRUSHED

The items marked with this icon are brushed. This finishing gives our furniture more depth. The rougher surface highlights the grain of the wood.

(C) CONTRACT GRADE

The items marked with this icon are EN and/or BIFMA certified.

100 % SOLID WOOD

The items marked with this icon are 100% made out of solid wood.

FSC® FOREST STEWARDSHIP COUNCIL

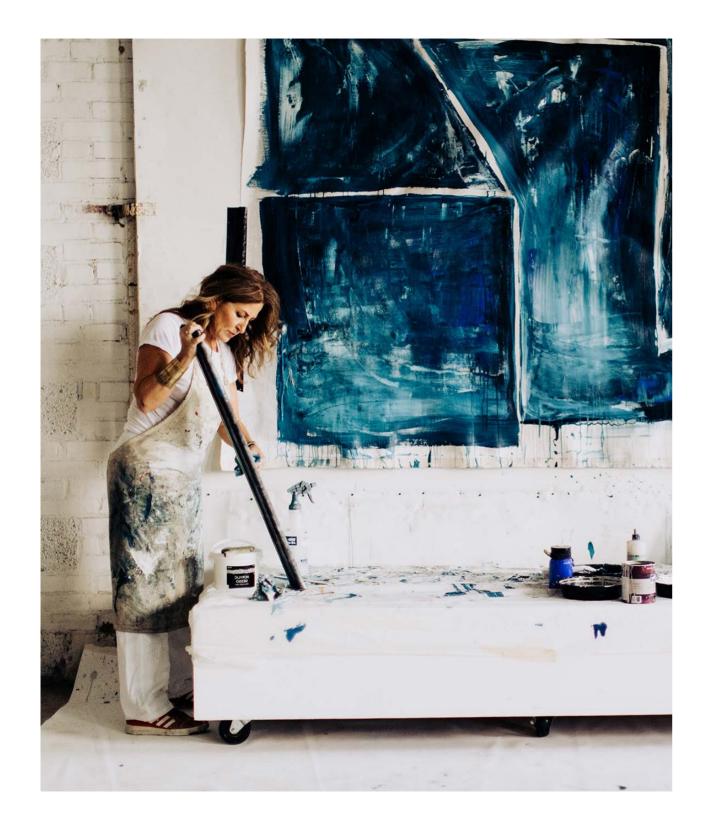
The items marked with this icon carry the FSC® 100% label. Visit page 157 for more information on the organization that promotes responsible management of the world's forests.

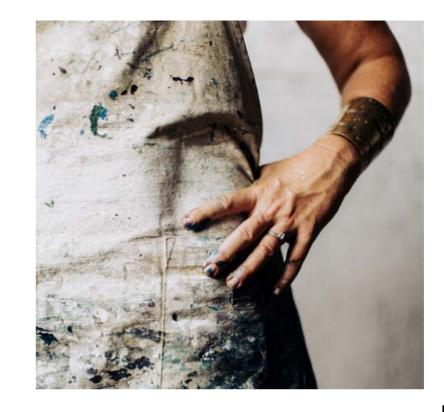


The mark of responsible forestry

The mark of responsible forestry

Please refer to our website for more information: www.ethnicraft.com





Designer DAWN SWEITZER

The start of a new year is an exciting time filled with goals, dreams and new beginnings. In 2020, this is especially true for Ethnicraft. This year we are officially merging with longtime partner and lifestyle brand Notre Monde. Together, we will keep doing what we do best: creating timeless furniture and sophisticated accessories. United as one, under the Ethnicraft name.

Notre Monde's beloved designer Dawn Sweitzer will be the main artistic mind behind the accessories. From her childhood in Ohio's great outdoors, her curiosity for life and her many travels around the globe, Dawn has collected images and sensations, which she now channels into her work as an artist without limitations. Her multiple inspirations have given rise to extremely rich pictorial compositions, based on abstract, complex and modern patterns, arranged into combinations and successive layers interacting with materials, colors, textures and finishes. Today, the artist uses her spacious studio, located in High Point, North Carolina, as a playground where she is free to experiment different techniques and explore a variety of mirrors, tables and home textiles for the Ethnicraft collection.

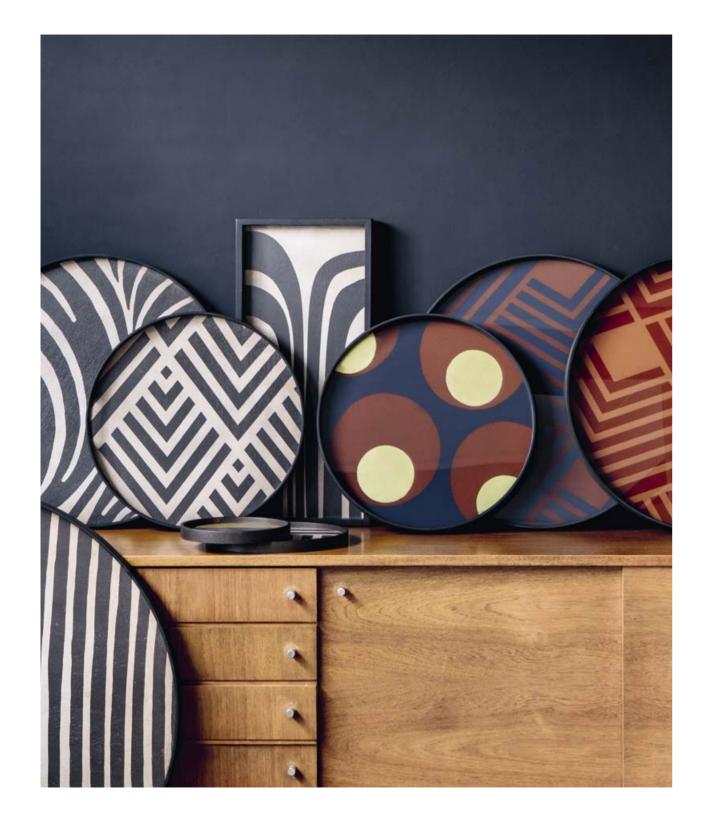


08 DESIGNER 09



TRAYS

Inspired by fresh ideas of global origin, we have created a sophisticated and subtle collection of trays. Luxury is melded with practicality, in the spirit of decorative objects. Global patterns, textures and layers are translated onto our pieces with traditional printing and hand-finishing techniques. The exceptional process contributes to the unique quality and authenticity of each tray. Whether you use them to serve drinks, or as exclusive pieces of art on the wall: the trays are sure to catch the eye.





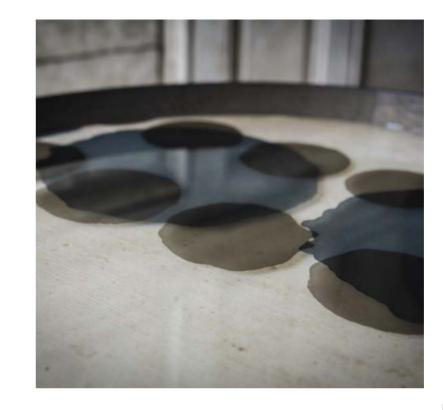


URBAN GEOMETRY

WABI SABI









TRANSLUCENT SILHOUETTES

The mingling of lavish gold with cool indigo in rich patterns creates a fluid balance between the masculine and feminine, aptly capturing the sumptuous movement of fabric.



TRIBAL QUEST







CLASSICS



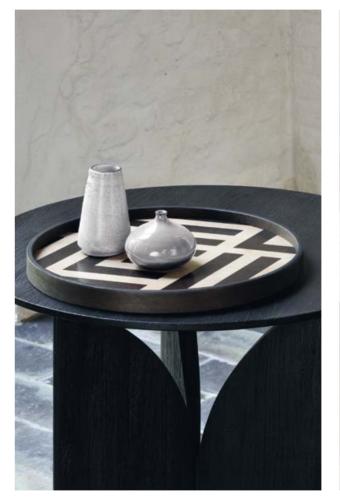
VALET TRAYS

Despite its small size, the valet tray packs a lot of patterns and textures into its small frame. Its compact size allows for versatility, making it perfect for serving up a drink or a snack, as a key holder, jewelry tray, ...

These small trays can be a colorful accent anywhere in the house.

From the hallway to the bathroom or your coffee table, there's always room to add a small, glamorous and colorful touch.







24 VALET TRAYS 25



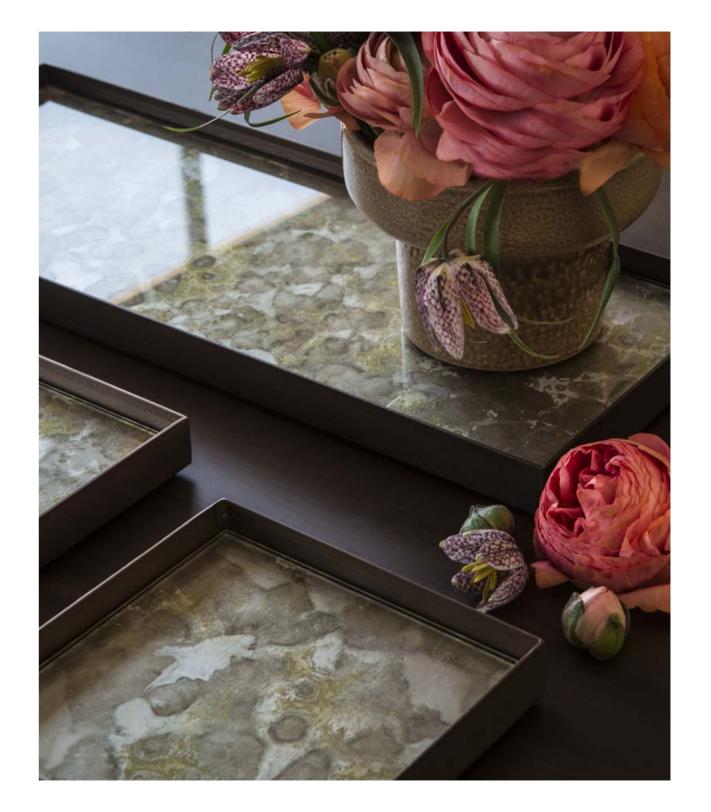




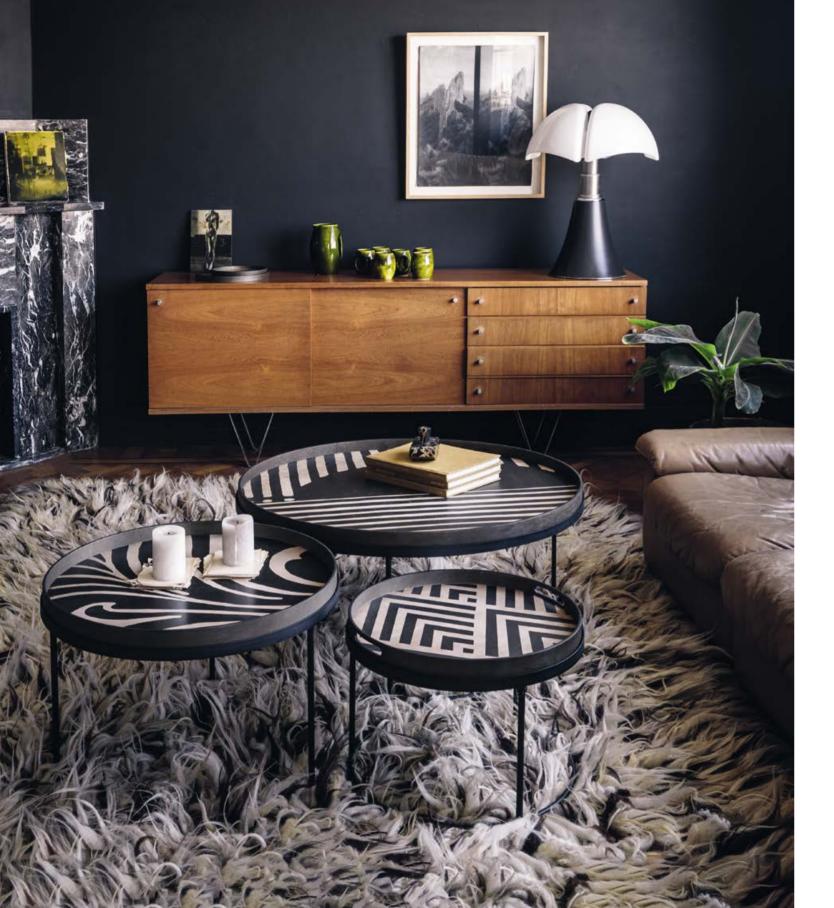
26 VALET TRAYS 27

Placed in the hallway, it is a key holder. In the bathroom, it is a jewelry tray. On the coffee table, it is a decorative item.

Anywhere in the house, it is a stylish accent piece.

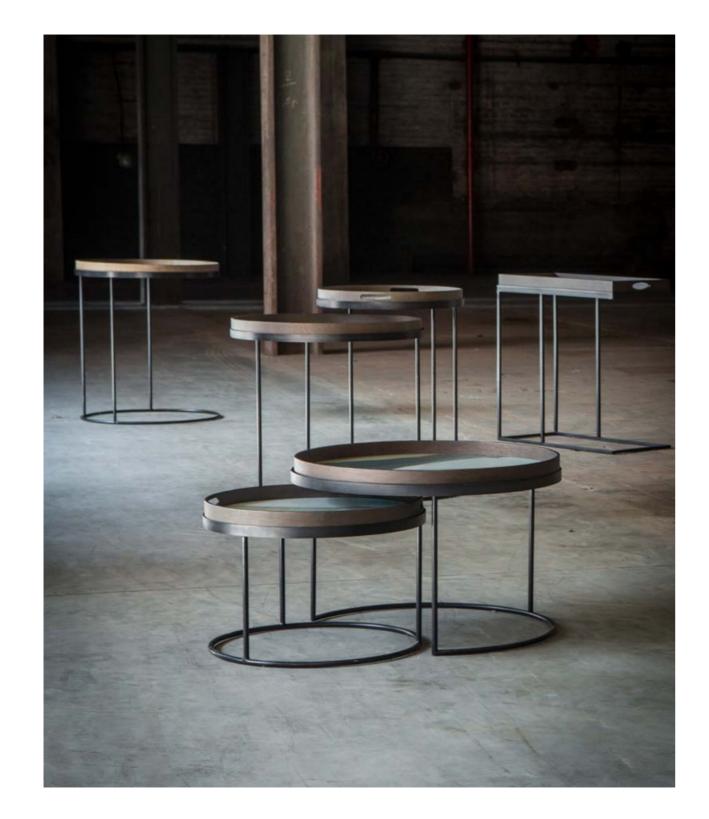


28 VALET TRAYS 29



TRAY TABLES

The tray table's ability to adopt different trays allows you to mix or match various colors and patterns, creating a personal piece that is uniquely yours. That way, you can easily change its look whenever you want. While it may serve its function as a table, the versatile piece also transforms into a moveable singular tray when removed from its structure. Beautiful and convenient.







32 TRAY TABLES 33



Create a table that is uniquely yours by choosing one of our favorite tray combinations or by selecting your own matching pair of trays.



34 TRAY TABLES 35



SIDE TABLES

Our side tables are like so many things in life: it's all in the detail. They are highly versatile and can also be used in the bedroom where they make wonderful nightstands.







GEOMETRIC SIDE TABLE

38 SIDE TABLES 3

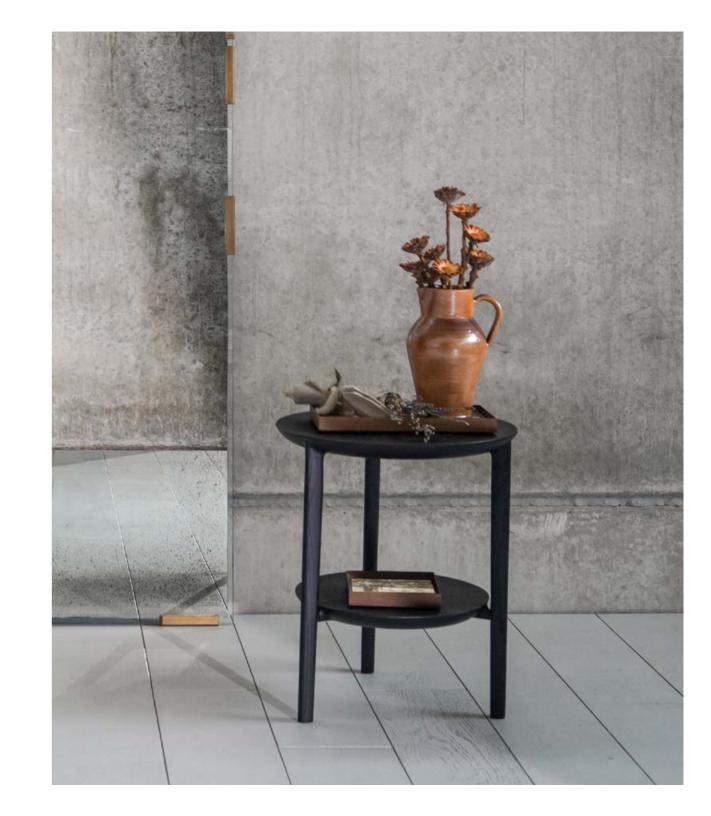




NESTING SIDE TABLE

40 SIDE TABLES SIDE TABLES 41





42 SIDE TABLES 43



COVE SIDE TABLE



TRIPOD SIDE TABLE

44 SIDE TABLES SIDE TABLES 4

"Your environment should be luxurious, filled with the true beauty of the people and things that inspire you"

- Dawn Sweitzer, designer.



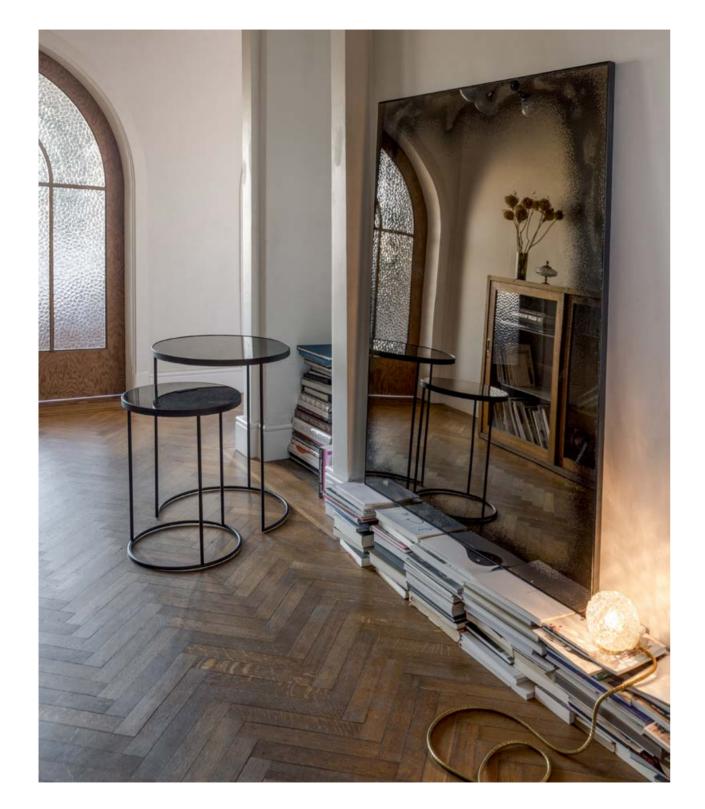
COMPACT SIDE TABLE

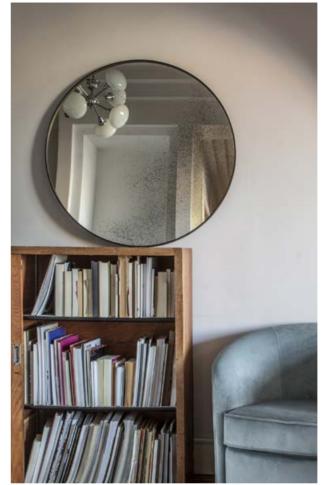
6 SIDE TABLES 47



WALL DECOR

From an elegant aged mirror that doubles as art to sleek wooden shelves: we provide the perfect finishing touches to tie any room together. Hang our pieces on their own or display a number of them in your space to make a bold statement.







AGED MIRRORS

WALL DECOR WALL DECOR



FRAMELESS MIRRORS



52 WALL DECOR 53



U SHELF



WALL SHELF

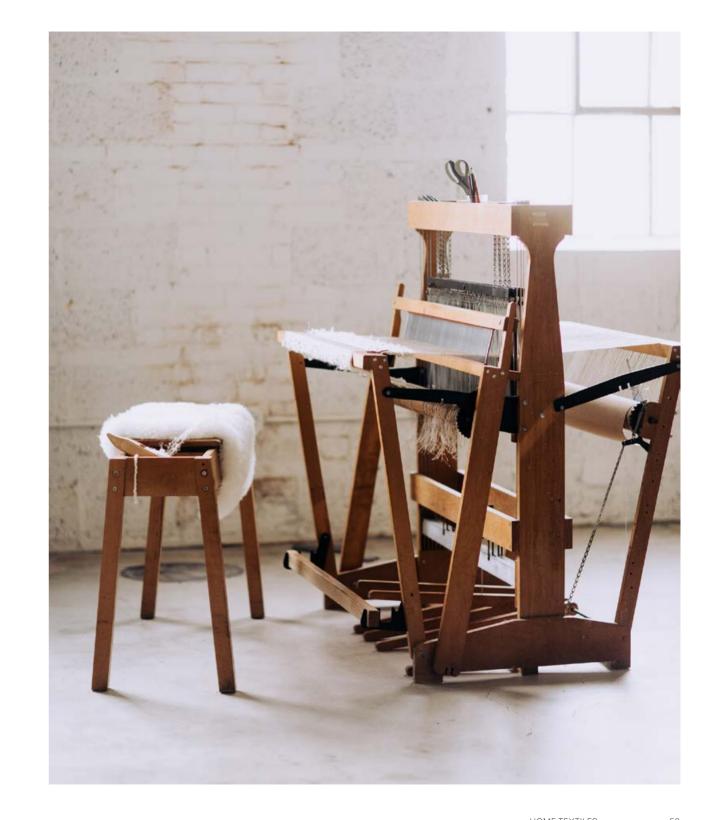
54 WALL DECOR 55



HOME TEXTILES

Manufactured in a Belgian family-owned weaving mill, this first collection named "Refined Layers" consists of cushions and throws featuring abstract patterns for an understated and original look. They are manufactured from Jacquard fabrics woven mainly from cotton, linen and wool, which blend together to create a play on textures and assorted shaded tones. Mix and match freely with this plush and cozy collection.

Our cushion covers and throws are crafted from the best weaving yarns which are primarily produced in Belgium, France, Italy and Peru. By consciously choosing natural fibers - such as cotton, wool and Belgian linen - we stay true to our values: design pieces full of character, made from quality materials that age beautifully.









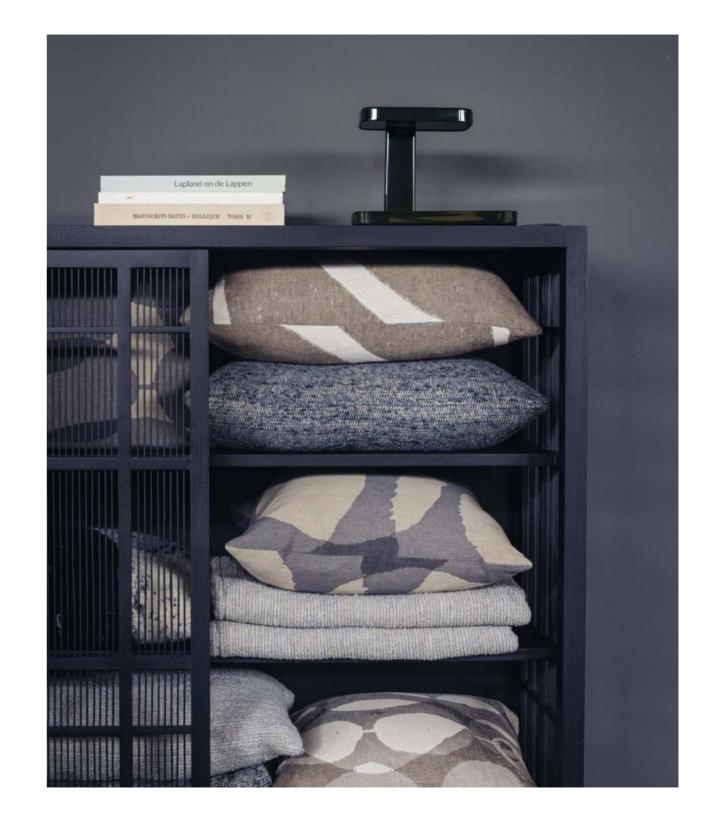
REFINED LAYERS

"For this collection, I wanted to achieve a sense of balance between a modern, uncluttered style and my own bohemian and refined influences."

- Dawn Sweitzer, designer.







PRODUCT OVERVIEW

For more detailed product information, visit our website www.ethnicraft.com

Trays



URBAN GEOMETRY COLLECTION

GRAPHITE CHEVRON

DRIFTWOOD TRAY

SMALL

20932 48 × 48 × 4 cm 19" × 19" × 1,6"





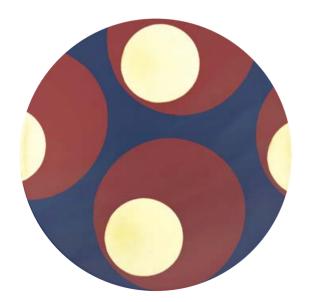
MIDNIGHT CHEVRON

GLASS TRAY

LARGE

20934 $61 \times 61 \times 4 \text{ cM}$ 24" × 24" × 1,6"





TURKISH DOTS

GLASS TRAY

SMALL

20933 48 × 48 × 4 cm 19" × 19" × 1,6"





ORANGE CHEVRON

GLASS TRAY

LARGE

20935 $61 \times 61 \times 4 \text{ CM}$ $24^{"} \times 24^{"} \times 1,6^{"}$





FOLK

DRIFTWOOD TRAY

LARGE

20936 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"



SLATE CURVES DRIFTWOOD TRAY

LARGE

20940 $61 \times 46 \times 5 \text{ CM}$ 24" × 18" × 2"





ASYMMETRIC DOT

DRIFTWOOD TRAY

XL

20937 92 × 92 × 4 cm 36" × 36" × 1,6"





GEO STUDY

DRIFTWOOD TRAY

SMALL

20938 $46 \times 36 \times 4 \text{ cM}$ $18" \times 14" \times 1,6"$





TRAYS

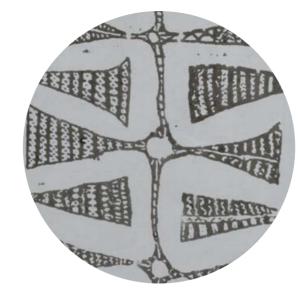


DRIFTWOOD TRAY

MEDIUM

20939 69 × 31 × 5 cm 27" × 12" × 2"





GRAPHITE BOHEMIAN

GLASS TRAY

SMALL

20458 48 × 48 × 4 cm 19" × 19" × 1,6"





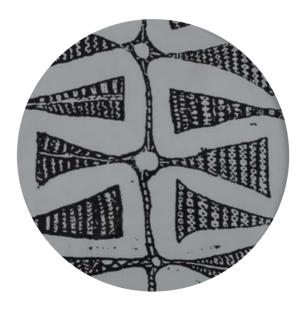
SLATE WABI SABI

GLASS TRAY

MEDIUM

20465 $69 \times 31 \times 5 \text{ CM}$ 27" × 12" × 2"





DARK BOHEMIAN

GLASS TRAY

LARGE

20460 $61 \times 61 \times 4 \text{ cM}$ 24" × 24" × 1,6"



TRAYS

73







GLASS TRAY

SMALL

20459 48 × 48 × 4 CM 19" × 19" × 1,6"





GRAPHITE WABI SABI

GLASS TRAY

ΧL

20462 $92 \times 92 \times 4 \text{ CM}$ $36" \times 36" \times 1,6"$





SLATE WABI SABI

GLASS TRAY

LARGE

20461 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





SAND WABI SABI

GLASS TRAY

SMALL

20463 46 × 36 × 4 cm 18" × 14" × 1,6"







GRAPHITE WABI SABI

GLASS TRAY

LARGE

20464 $61 \times 46 \times 5 \text{ CM}$ 24" × 18" × 2"





TRANSLUCENT SILHOUETTES COLLECTION

SIENNA DOTS

GLASS TRAY

MEDIUM

20442 $69 \times 31 \times 5 \text{ CM}$ 27" × 12" × 2"





SILVER DOTS

GLASS TRAY

SMALL

20441 46 × 36 × 4 cm 18" × 14" × 1,6"



SIENNA LAYERED DOTS

GLASS TRAY

LARGE

20443 $61 \times 46 \times 5 \text{ CM}$ 24" × 18" × 2"





CONNECTED DOTS

GLASS TRAY

SMALL

20438 $48 \times 48 \times 4 \text{ CM}$ $19" \times 19" \times 1,6"$





PINOT LAYERED DOTS

GLASS TRAY

SMALL

20437 $48 \times 48 \times 4 \text{ CM}$ $19" \times 19" \times 1,6"$





SLATE LAYERED DOTS

GLASS TRAY

LARGE

20440 $61 \times 61 \times 4 \text{ cM}$ 24" × 24" × 1,6"





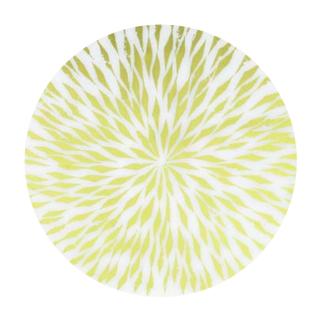
OVERLAPPING DOTS

GLASS TRAY

LARGE

20439 $61 \times 61 \times 4 \text{ cM}$ 24"x24" × 1,6"





GILDED LAYERS COLLECTION

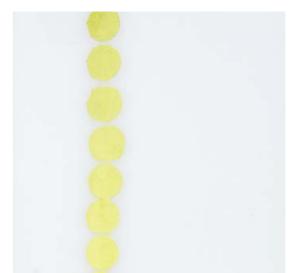
DAHLIA

GLASS TRAY

LARGE

20421 $61 \times 61 \times 4 \text{ cM}$ 24" × 24" × 1,6"





DOTTED LINE

GLASS TRAY

SMALL

20422 46 × 36 × 4 cm 18" × 14" × 1,6"





GOLD DOTS

GLASS TRAY

SMALL

20417 48 × 48 × 4 cm 19" × 19" × 1,6"





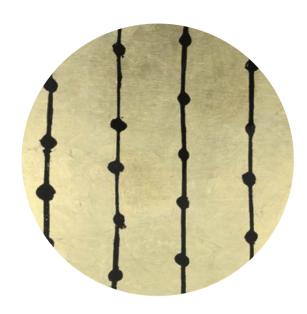
GOLD AND BLUE HALOS

GLASS TRAY

LARGE

20424 $61 \times 46 \times 5 \text{ CM}$ 24" × 18" × 2"







GLASS TRAY

SMALL



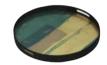


TURQUOISE ABSTRACT

GLASS TRAY

SMALL

20452 48 × 48 × 4 CM 19" × 19" × 1,6"





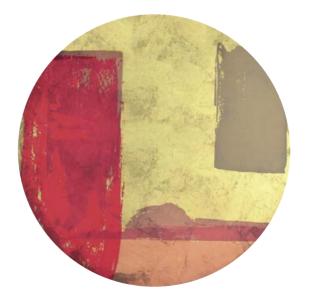
RASPBERRY ABSTRACT

SMALL

GLASS TRAY

20451 48 × 48 × 4 CM 19" × 19" × 1,6"





RASPBERRY LANDSCAPE

GLASS TRAY

LARGE

20453 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"







CLASSICS COLLECTION

BRONZE SLICE

MIRROR TRAY

LARGE

20407 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





BLACK SLICE

DRIFTWOOD TRAY

XL

20379 $92 \times 92 \times 4 \text{ cM}$ $36" \times 36" \times 1,6"$





WHITE SLICE

SMALL

20305 48 × 48 × 4 cm 19" × 19" × 1,6"



XL

20378 $92 \times 92 \times 4 \text{ CM}$ $36" \times 36" \times 1,6"$





SLICE

LIGHT AGED MIRROR TRAY

SMALL

20402 48 × 48 × 4 cm 19" × 19" × 1,6"







HEAVY AGED MIRROR TRAY

SMALL

20450 48 × 48 × 4 cm 19" × 19" × 1,6"





CLEAR MIRROR HEAVY AGED MIRROR TRAY

SMALL

20301 48 × 48 × 4 cm 19" × 19" × 1,6"



LARGE

20315 61 × 61 × 4 cm 24" × 24" × 1,6"



BRONZE MIRROR

HEAVY AGED MIRROR TRAY

SMALL

20403 48 × 48 × 4 cm 19" × 19" × 1,6"



XL

20331 92 × 92 × 4 cm 36" × 36" × 1,6"



SMALL

20316 46 × 36 × 4 cm 18" × 14" × 1,6"



MEDIUM

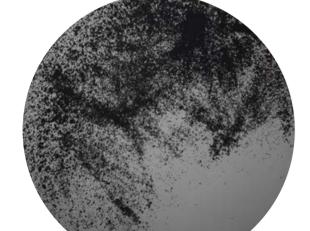
20356 69 × 31 × 5 cm 27" × 12" × 2"



LARGE

20317 61 × 46 × 5 cm 24" × 18" × 2"







TRAYS TRAYS





LARGE

20303 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





BLOSSOM

DRIFTWOOD TRAY

SMALL

20335 48 × 48 × 4 CM 19" × 19" × 1,6"





BLACK TREE DRIFTWOOD TRAY

LARGE

20404 61 × 61 × 4 cm 24" × 24" × 1,6"





MIST GOLD ORGANIC

GLASS TRAY

SMALL

20361 48 × 48 × 4 cm 19" × 19" × 1,6"





BLACK MARRAKESH

DRIFTWOOD TRAY

LARGE

20436 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





MOROCCAN FROST

LIGHT AGED MIRROR TRAY

LARGE

20310 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





WHITE MARRAKESH

DRIFTWOOD TRAY

LARGE

20336 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





GATE

MEDIUM AGED MIRROR TRAY

MEDIUM

20430 $69 \times 31 \times 5 \text{ cM}$ 27" × 12" × 2"







HEAVY AGED MIRROR TRAY

MEDIUM

20366 69 × 31 × 5 cm 27" × 12" × 2"





SMALL

20360 $48 \times 48 \times 4 \text{ CM}$ $19" \times 19" \times 1,6"$





TRIBAL QUEST COLLECTION

BLUE MIST ORGANIC

GLASS TRAY

SMALL

20371 48 × 48 × 4 cm 19" × 19" × 1,6"





SEASIDE BEADS

DRIFTWOOD TRAY

LARGE

20374 61 × 61 × 4 cm 24" × 24" × 1,6"







BLACK BEADS

DRIFTWOOD TRAY

SMALL

20370 48 × 48 × 4 cm 19" × 19" × 1,6"



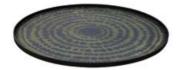


MIDNIGHT BEADS

DRIFTWOOD TRAY

XL

20449 $92 \times 92 \times 4 \text{ CM}$ $36" \times 36" \times 1,6"$





GOLD BEADS

MIST AGED MIRROR TRAY

LARGE

20373 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





GOLD MULTI BEADS

MIST AGED MIRROR TRAY

LARGE

20376 $61 \times 46 \times 5 \text{ CM}$ 24" × 18" × 2"







MIST AGED MIRROR TRAY

SMALL

20375 $46 \times 36 \times 4 \text{ CM}$ $18" \times 14" \times 1,6"$





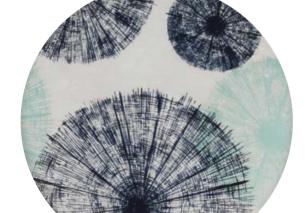
BIRDS OF PARADISE

GLASS TRAY

LARGE

20345 $61 \times 61 \times 4 \text{ CM}$ 24" × 24" × 1,6"





OCEAN BLUE COLLECTION

UMBRELLAS

GLASS TRAY

SMALL

20340 $48 \times 48 \times 4 \text{ CM}$ $19" \times 19" \times 1,6"$





TRIBAL HEXAGON

GLASS TRAY

SMALL

20341 $48 \times 48 \times 4 \text{ cM}$ $19" \times 19" \times 1,6"$





VALET TRAYS

GOLD LEAF

GLASS TRAY - METAL RIM

20386 16 × 16 × 3 cm 6" × 6" × 1"



20387 $31 \times 17 \times 3 \text{ CM}$ $12" \times 7" \times 1"$



20388 46 × 18 × 3 CM 18" × 7" × 1"





FOSSIL ORGANIC

GLASS TRAY - METAL RIM

20383 16 × 16 × 3 cm 6" × 6" × 1"



20384 $31 \times 17 \times 3 \text{ CM}$ $12" \times 7" \times 1"$



20385 $46 \times 18 \times 3 \text{ CM}$ $18" \times 7" \times 1"$





CHARCOAL

HEAVY AGED MIRROR TRAY - METAL RIM

20523 $16 \times 16 \times 3 \text{ CM}$ $6" \times 6" \times 1"$

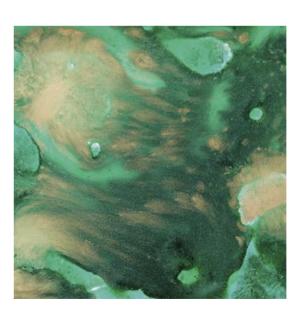


20524 $31 \times 17 \times 3 \text{ CM}$ $12" \times 7" \times 1"$



20525 $46 \times 18 \times 3 \text{ CM}$ $18" \times 7" \times 1"$





MALACHITE ORGANIC

GLASS TRAY - METAL RIM

20380 $16 \times 16 \times 3 \text{ CM}$ $6" \times 6" \times 1"$

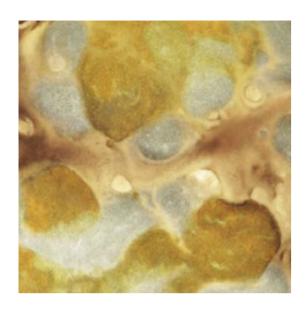


20381 $31 \times 17 \times 3 \text{ CM}$ $12" \times 7" \times 1"$



20382 $46 \times 18 \times 3 \text{ CM}$ $18" \times 7" \times 1"$



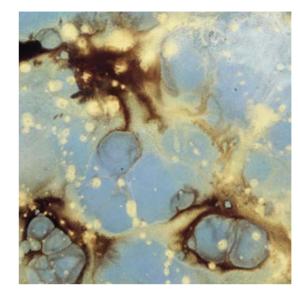


YELLOW ORGANIC

GLASS TRAY - METAL RIM

20538 19 × 16 × 3 cm 7" × 6" × 1"



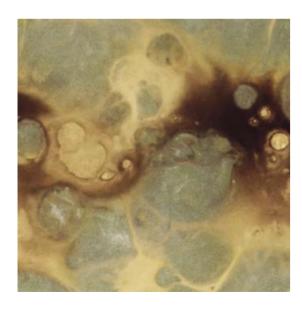


TEAL ORGANIC

GLASS TRAY - METAL RIM

20540 $29 \times 26 \times 3 \text{ CM}$ $11" \times 10" \times 1"$





MOSS ORGANIC

GLASS TRAY - METAL RIM

20539 23 × 20 × 3 cm 9" × 8" × 1"





GEO STUDY

DRIFTWOOD TRAY - WOODEN RIM

20930 $23 \times 23 \times 3 \text{ CM}$ $9" \times 9" \times 1"$



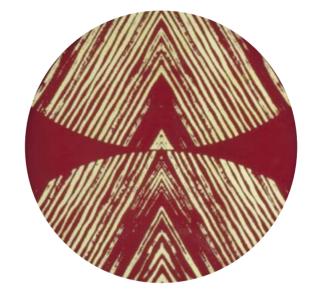


GRAPHITE CHEVRON

DRIFTWOOD TRAY - WOODEN RIM

20931 $30 \times 30 \times 3 \text{ CM}$ $12" \times 12" \times 1"$





GOLD LINEAR CIRCLES

GLASS TRAY - WOODEN RIM

20527 $23 \times 23 \times 3 \text{ CM}$ $9" \times 9" \times 1"$





MIDNIGHT LINEAR CIRCLES

GLASS TRAY - WOODEN RIM

20526 20 × 20 × 3 cm 8" × 8" × 1"





MIDNIGHT RASPBERRY ORGANIC

GLASS TRAY - WOODEN RIM

20528 $30 \times 30 \times 3 \text{ CM}$ $12" \times 12" \times 1"$



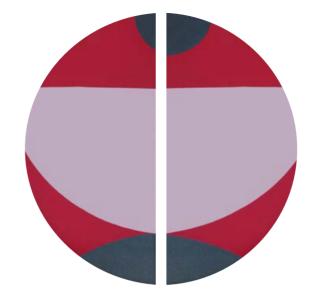


GEOMETRIC HALF-MOON

GLASS TRAY - METAL RIM

20541 $15 \times 30 \times 3 \text{ cM}$ 6" × 12" × 1"





BLUSH CURVE

GLASS TRAY - METAL RIM

20941 $15 \times 30 \times 3 \text{ CM}$ $6" \times 12" \times 1"$



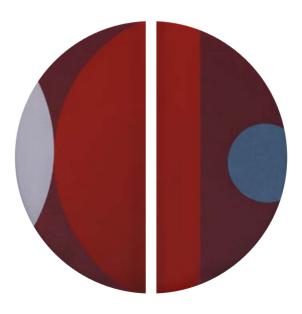


CHEVRON HALF-MOON

GLASS TRAY - METAL RIM

20542 $15 \times 30 \times 3 \text{ CM}$ $6" \times 12" \times 1"$

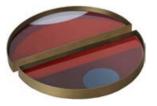




GARNET CURVE

GLASS TRAY - METAL RIM

20942 $15 \times 30 \times 3 \text{ CM}$ $6" \times 12" \times 1"$



Perfect Combination

Create a table that is uniquely yours by choosing one of our favorite tray combinations or by selecting your own matching pair of trays.

SMALL & LARGE TRAYS



20932 GRAPHITE CHEVRON 20936 FOLK



20933 TURKISH DOTS20934 MIDNIGHT CHEVRON



20933 TURKISH DOTS20935 ORANGE CHEVRON



20458 GRAPHITE BOHEMIAN 20460 DARK BOHEMIAN



20459 SAND WABI SABI 20461 SLATE WABI SABI



20437 PINOT LAYERED DOTS 20439 OVERLAPPING DOTS



20438 CONNECTED DOTS 20440 SLATE LAYERED DOTS



20305 WHITE SLICE 20303 WHITE TREE



20360 INDIGO ORGANIC20404 BLACK TREE



20402 SLICE 20407 BRONZE SLICE



20450 HEAVY AGED CHARCOAL MIRROR20436 BLACK MARRAKESH

PERFECT COMBINATION 107



20370 BLACK BEADS20436 BLACK MARRAKESH



20361 MIST GOLD ORGANIC20373 GOLD BEADS



20335 BLOSSOM20336 WHITE MARRAKESH



20301 HEAVY AGED MIRROR 20310 MOROCCAN FROST



20403 HEAVY AGED BRONZE MIRROR 20315 HEAVY AGED MIRROR



20371 BLUE MIST ORGANIC 20374 SEASIDE BEADS



20340 UMBRELLAS20345 BIRDS OF PARADISE



20341 TRIBAL HEXAGON 20345 BIRDS OF PARADISE



20451 RASPBERRY ABSTRACT 20453 RASPBERRY LANDSCAPE



20452 TURQUOISE ABSTRACT20453 RASPBERRY LANDSCAPE







20418 BROWN DOTS 20407 BRONZE SLICE

108 PERFECT COMBINATION 109

LARGE & XL TRAYS



20936 FOLK 20937 ASYMMETRIC DOT



20461 SLATE WABI SABI 20462 GRAPHITE WABI SABI



20303 WHITE TREE20378 WHITE SLICE



20315 HEAVY AGED MIRROR20331 HEAVY AGED BRONZE MIRROR



20404 BLACK TREE 20379 BLACK SLICE



20374 SEASIDE BEADS 20449 MIDNIGHT BEADS

SMALL & LARGE TRAYS



20938 GEO STUDY 20940 SLATE CURVES



20463 SAND WABI SABI20464 GRAPHITE WABI SABI



20316 HEAVY AGED BRONZE MIRROR 20317 HEAVY AGED BRONZE MIRROR



20424 GOLD AND BLUE HALOS



20375 BEADED DETAIL
20376 GOLD MULTI BEADS

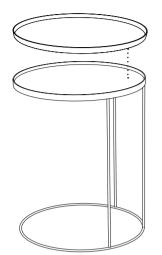


20441 SILVER DOTS 20443 SIENNA LAYERED DOTS

110 PERFECT COMBINATION

ROUND

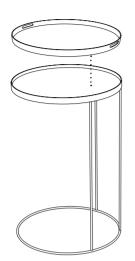
LARGE TRAY



TRAY SIDE TABLE

20339 62 × 62 × 66 CM 24" × 24" × 26"

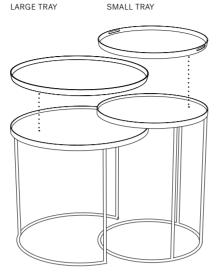
SMALL TRAY



TRAY SIDE TABLE

20704 49 × 49 × 66 cm 19" × 19" × 26"

LARGE TRAY



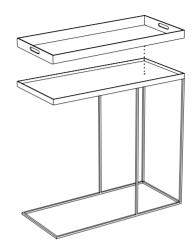
TRAY SIDE TABLE SET

20721 $49 \times 49 \times 66 \text{ cm} - 62 \times 62 \times 57 \text{ cm}$ 19" × 19" × 26" - 24" × 24" × 22"

XL TRAY

RECTANGLE

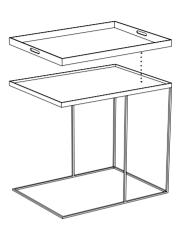
MEDIUM TRAY



TRAY SIDE TABLE

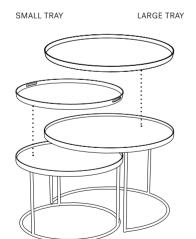
20706 70 × 32 × 64 cm 28" × 13" × 25"

LARGE TRAY



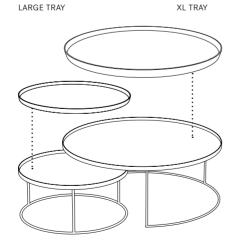
TRAY SIDE TABLE

20720 62 × 47 × 64 cm 24" × 19" × 25"



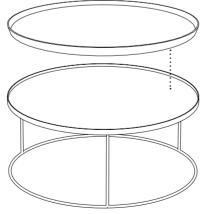
TRAY COFFEE TABLE SET

19" × 19" × 12" - 24" × 24" × 15"



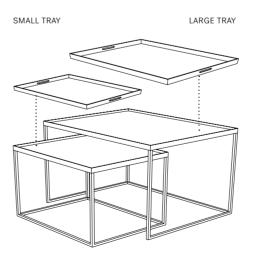
TRAY COFFEE TABLE SET

20726 49 × 49 × 31 cm - 62 × 62 × 38 cm 20329 62 × 62 × 31 cm - 93 × 93 × 38 cm 24" × 24" × 12" - 37" × 37" × 15"



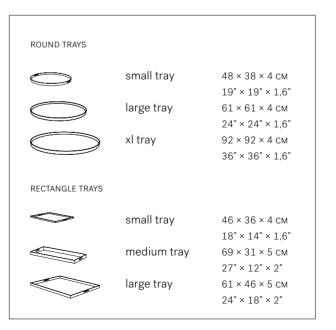
TRAY COFFEE TABLE SET

20328 93 × 93 × 38 cm 37" × 37" × 15"



TRAY COFFEE TABLE SET

20725 47 × 37 × 31 cm - 62 × 47 × 38 cm 19" × 15" × 12" - 24" × 19" × 15"



TRAY TABLES TRAY TABLES

Tray Tables







TRAY SIDE TABLES

*trays to be ordered separately

ROUND TRAY TABLE

BLACK METAL FRAME

20704 49 × 49 × 66 CM

19" × 19" × 26"

20339 62 × 62 × 66 cm

24" × 24" × 16"





ROUND TRAY TABLE SET

BLACK METAL FRAME

20721 $49 \times 49 \times 66 \text{ cm} - 62 \times 62 \times 57 \text{ cm}$

19" × 19" × 26" - 24" × 24" × 22"

RECTANGLE TRAY TABLE

BLACK METAL FRAME

20706 70 × 32 × 64 cm

28" × 13" × 25"

20720 $62 \times 47 \times 64 \text{ cm}$

24" × 19" × 25"

TRAY TABLES 115





*trays to be ordered separately

ROUND TRAY TABLE

BLACK METAL FRAME

20328 93 × 93 × 38 cm 37" × 37" × 15"



RECTANGLE TRAY TABLE SET

BLACK METAL FRAME

20725 47 × 37 × 31 cm - 62 × 47 × 38 cm 19" × 15" × 12" - 24" × 19" × 15"



ROUND TRAY TABLE SET

BLACK METAL FRAME

20726 $49 \times 49 \times 31 \text{ cm} - 62 \times 62 \times 38 \text{ cm}$ $19" \times 19" \times 12" - 24" \times 24" \times 15"$ 20329 $62 \times 62 \times 31 \text{ cm} - 93 \times 93 \times 38 \text{ cm}$ $24" \times 24" \times 12" - 37" \times 37" \times 15"$



116 TRAY TABLES 11

Side Tables



GEOMETRIC SIDE TABLE

OAK • • 100%

50537 $51 \times 51 \times 50 \text{ cm}$ 20" × 20" × 20"



COVE SIDE TABLE

TEAK BLACK ● ♥ 100% **NEW**

10190 $50 \times 50 \times 50 \text{ cM}$ $20^{"} \times 20^{"} \times 20^{"}$



OAK BLACK ● ♥ ® 100%

50536 $51 \times 51 \times 50 \text{ cm}$ 20" × 20" × 20"



FIN SIDE TABLE

TEAK BLACK ● ♥ ® 100% **NEW**

10193 $50 \times 50 \times 50 \text{ cM}$ $20^{"} \times 20^{"} \times 20^{"}$



TEAK BROWN ● ♥ 100% **NEW**

10196 $51 \times 51 \times 50 \text{ CM}$ 20" × 20" × 20"



ARC SIDE TABLE

BLACK METAL LEGS

TEAK BLACK ● ♥ 100% **NEW**

10199 $50 \times 50 \times 47 \text{ cM}$ $20^{"} \times 20^{"} \times 19^{"}$

118 SIDE TABLES SIDE TABLES 119







BAU SIDE TABLE

BLACK METAL LEGS

TEAK BLACK ● ♥100% **NEW**

10200 $53 \times 53 \times 47 \text{ cm}$ 20" × 20" × 19"



TEAK BLACK ● ♥ 100% **NEW**

10185 $52 \times 52 \times 49 \text{ cM}$ 20" × 20" × 19"

COMPACT SIDE TABLE

BLACK METAL FRAME, MIRROR TOP

CHARCOAL •

20760 30 × 30 × 60 cm

12" × 12" × 24"

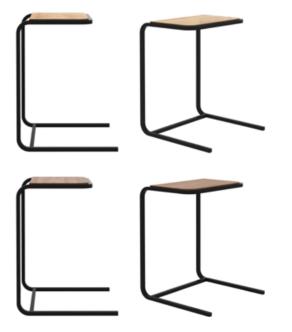
20762 40 × 40 × 60 cm

16" × 16" × 24"

 $20764 40 \times 40 \times 90 \text{ cm}$

16" × 16" × 35"





TABWA SIDE TABLE

BLACK METAL LEGS

TEAK DARK ● ♥ 100%

12217 58 × 58 × 62 CM

23" × 23" × 24"

12218 65 × 65 × 52 CM

26" × 26" × 20"

12219 $83 \times 83 \times 44 \text{ cm}$ $33" \times 33" \times 17"$



N701 SIDE TABLE

BLACK METAL FRAME

OAK • • • 100% **NEW**

50121 40 × 40 × 53 cm

16" × 16" × 21"

TEAK FSC® 100%

10125 40 × 40 × 53 CM

16" × 16" × 21"

120 SIDE TABLES 121



TRIPOD SIDE TABLE

OAK • V 100%

50508 46 × 46 × 56 cm 18"×18"×22" 50509 70 × 70 × 60 cm 28" × 28" × 24"



50527 46 × 46 × 56 cm 18"×18"×22" $50528 70 \times 70 \times 60 \text{ cm}$ 28" × 28" × 24"

TEAK ● FSC® 100%

14212 46 × 46 × 56 cm 18"×18"×22"

WALNUT ● @ 100%

44212 46 × 46 × 56 cm 18"×18"×22"







MIKADO SIDE TABLE

OAK • 0 100%

50541 $50 \times 50 \times 50 \text{ cm}$ 20" × 20" × 20"

BOK SIDE TABLE

OAK • @ 100%

51501 43 × 43 × 50 cm 17" × 17" × 20"

OAK BLACK ● ♥ ® 100%

51510 43 × 43 × 50 cm 17" × 17" × 20"

TWIST SIDE TABLE

OAK • 0 100%

50556 41 × 41 × 41 cm

16" × 16" × 16"

50557 46 × 46 × 46 CM 18" × 18" × 18"

50558 $51 \times 51 \times 51 \text{ cm}$

20" × 20" × 20"

122 SIDE TABLES SIDE TABLES 123







NESTING SIDE TABLES

NESTING SIDE TABLE SET OF 2

HEAVY AGED MIRROR TOP, BLACK METAL FRAME

BRONZE COPPER 🌑

20702 $43 \times 43 \times 56 \text{ cm} - 17" \times 17" \times 22"$ $56 \times 56 \times 69 \text{ cm} - 22" \times 22" \times 27"$





20723 $43 \times 43 \times 56 \text{ cm} - 17" \times 17" \times 22"$ $56 \times 56 \times 69 \text{ cm} - 22" \times 22" \times 27"$



CHARCOAL

20703 $43 \times 43 \times 56$ cm - 17" \times 17" \times 22" $56 \times 56 \times 69$ cm - 22" \times 22" \times 27"









HEXAGON SIDE TABLE SET OF 2

COBALT MIST ORGANIC GLASS TOP, BLACK METAL FRAME

20727 $54 \times 46 \times 48 \text{ cm} - 21" \times 18" \times 19"$ $66 \times 57 \times 54 \text{ cm} - 26" \times 22" \times 21"$



MONOLIT SIDE TABLE S

METAL FRAME, REMOVABLE COVER

OAK • • 100%

BLACK METAL

26865 $48 \times 48 \times 51 \text{ CM}$ $19" \times 19" \times 20"$

OAK • • 100%

WHITE METAL

26858 $48 \times 48 \times 51 \text{ CM}$ $19" \times 19" \times 20"$

RISE SIDE TABLE

BLACK METAL LEGS

50134 $50 \times 30 \times 55 \text{ cM}$ 20" × 12" × 22"

WIRELESS CHARGING

EU 50140 - UK 50157 - US 50156

SIDE TABLES SIDE TABLES 125

Wall Decor





AGED MIRRORS

RECTANGLE MIRROR

METAL FRAME

BRONZE HEAVY AGED

FLOOR

20661 71 × 3 × 244 CM

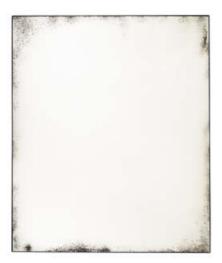
28" × 1" × 96"

WALL

20660 122 × 3 × 153 CM

48" × 1" × 60"





RECTANGLE MIRROR

METAL FRAME

CLEAR MEDIUM AGED

FLOOR

20663 71 × 3 × 244 cm

28" × 1" × 96"

WALL

20662 122 × 3 × 153 cm

48" × 1" × 60"

126 WALL DECOR 127



FRAMELESS MIRROR **NEW**BRASS PLATED CLIPS

BRONZE MEDIUM AGED

FLOOR

20671 62 × 3 × 194 cm

24" × 1" × 76"

WALL

20670 62 × 3 × 62 cm

24" × 1" × 24"







FRAMELESS MIRROR **NEW**BRASS PLATED CLIPS

CLEAR MEDIUM AGED

FLOOR

20673 62 × 3 × 194 cm

24" × 1" × 76"

WALL

20672 $62 \times 3 \times 62$ CM

24" × 1" × 24"



128 WALL DECOR 129





BRONZE HEAVY AGED

19" × 1" × 19" 20603 61 × 3 × 61 cm

20602 48 × 3 × 48 cm

24" × 1" × 24" 20605 92 × 3 × 92 CM

36" × 1" × 36"



CLEAR MEDIUM AGED

20600 48 × 3 × 48 cm 19" × 1" × 19"

20601 61 × 3 × 61 cm

24" × 1" × 24"

20604 92 × 3 × 92 cm 36" × 1" × 36"



GATE MIRROR **NEW**

METAL FRAME

CLEAR MEDIUM AGED

20607 80 × 3 × 200 cm

31" × 1" × 79"



WALL DECOR WALL DECOR



PLAIN MIRRORS

LIGHT FRAME MIRROR

OAK • 0 100%

51299 90 × 5 × 200 cm

35" x 2" x 79"





GOLD LEAF BRONZE MIRROR

WOODEN FRAME

WALL

20606 $88 \times 4 \times 88 \text{ CM}$ $35^{\circ} \times 2^{\circ} \times 35^{\circ}$

LAYERS ROUND MIRROR

OAK 🔵 🔍

58164 91 × 4 × 91 CM

36" × 2" × 36"

58165 121 × 4 × 121 cm

48" x 2 x 48"

132 WALL DECOR 133







SHELVES

UTILITILE HOOKED

OAK • V 100%

55097 40 × 4 × 40 cm 16" × 2" × 16"

TEAK • 100% 15097 40 × 4 × 40 cm

16" × 2" × 16"

RIBBON SHELF

OAK • • 100%

BLACK METAL

26623 70 × 20 × 17 CM 28" × 8" × 7"

OAK • • • 100%

WHITE METAL

26616 70 × 20 × 17 cm 28" × 8" × 7"









WALL SHELF

51358 70 × 22 × 5 cm 28" × 9" × 2"

51359 140 × 22 × 5 cm

55" × 9" × 2"

51360 210 × 22 × 5 cm

83" × 9" × 2"

U SHELF

OAK • • 100%

BLACK METAL

26193 40 × 30 × 30 CM

16" × 12" × 12"

26202 55 × 20 × 20 cm

22" × 8" × 8"

26211 70 × 15 × 15 CM

28" × 6" × 6"

OAK • • 100%

WHITE METAL

26186 40 × 30 × 30 cm 16" × 12" × 12"

26194 55 × 20 × 20 cm

22" × 8" × 8"

26204 70 × 15 × 15 cm

28" × 6" × 6"

WALL DECOR WALL DECOR

Home Textiles



REFINED LAYERS COLLECTION

CONNECTED DOTS

80% COTTON - 14% POLYACRYL - 3% VISCOSE - 3% POLYESTER

21025 50 × 50 cm 20" × 20"





LAYERED DOTS

80% COTTON - 14% POLYACRYL - 3% VISCOSE - 3% POLYESTER

21026 50 × 50 cm 20" × 20"





ABSTRACT DETAIL

80% COTTON - 14% POLYACRYL - 3% VISCOSE - 3% POLYESTER

21028 60 × 40 cm 24" × 16"





CONNECTED DOTS

80% COTTON - 14% POLYACRYL - 3% VISCOSE - 3% POLYESTER

21029 60 × 40 cm 24" × 16"



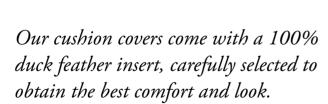


OVERLAPPING DOTS

80% COTTON - 14% POLYACRYL - 3% VISCOSE - 3% POLYESTER

21027 50 x 50 cm 20" × 20"









URBAN

45% POLYACRYL - 19% WOOL - 17% POLYESTER - 17% COTTON - 1% ALPACA - 1% POLYAMIDE

21034 50 × 50 cm 20" × 20"



URBAN

45% POLYACRYL - 19% WOOL -17% POLYESTER - 17% COTTON -1% ALPACA - 1% POLYAMIDE

21035 60 × 40 cm 24" × 16"



HOME TEXTILES HOME TEXTILES



AVANA ORB

38% POLYACRYL - 33% COTTON - 15% WOOL - 13% POLYESTER - 1% VISCOSE

21030 45 × 45 cm 18" × 18"





MORO ORB

38% POLYACRYL - 33% COTTON - 15% WOOL - 13% POLYESTER - 1% VISCOSE

21031 45 × 45 cm 18" × 18"





AVANA ABSTRACT

38% POLYACRYL - 33% COTTON - 15% WOOL - 13% POLYESTER - 1% VISCOSE

21032 60 × 40 cm 24" × 16"





MORO ABSTRACT

38% POLYACRYL - 33% COTTON - 15% WOOL - 13% POLYESTER - 1% VISCOSE

21033 $60 \times 40 \text{ cM}$ 24" × 16"





AVANA CHEVRON 51% POLYACRYL - 21% WOOL -18% POLYESTER - 10% COTTON

21036 50 × 50 cm 20" × 20"





NERO CHEVRON

51% POLYACRYL - 21% WOOL - 18% POLYESTER - 10% COTTON

21037 50 × 50 cm 20" x 20"





AVANA CHEVRON

51% POLYACRYL - 21% WOOL - 18% POLYESTER - 10% COTTON

21038 60 × 40 cm 24" × 16"





NERO CHEVRON

51% POLYACRYL - 21% WOOL - 18% POLYESTER - 10% COTTON

21039 60 × 40 cm 24" × 16"







52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21052 60 × 40 cm 24" × 16"





BLUE NOMAD

52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21045 60 × 40 cm 24" × 16"





SILVER NOMAD

52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21044 60 × 40 cm 24" × 16"





CAMEL NOMAD

52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21046 $60 \times 40 \text{ cM}$ 24" × 16"





OAT LIN SAUVAGE **NEW** 100% LINEN

21053 60 × 60 cm 24" × 24"





BLUE LIN SAUVAGE **NEW** 100% LINEN

21055 60 × 60 CM 24" × 24"





SILVER LIN SAUVAGE **NEW** 100% LINEN

21054 $60 \times 60 \text{ cM}$ 24" × 24"





CAMEL LIN SAUVAGE **NEW** 100% LINEN

21056 $60 \times 60 \text{ cM}$ 24" × 24"







52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21051 140 × 200 cm 55" × 79"





BLUE NOMAD

52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21049 140 × 200 CM 55" × 79"





SILVER NOMAD

52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21048 140 × 200 cm 55" × 79"





CAMEL NOMAD

52% COTTON - 32% LINEN -11% VISCOSE - 5% POLYAMIDE

21050 140 × 200 cm 55" × 79"



148 HOME TEXTILES HOME TEXTILES 149



URBAN THROW

44% POLYACRYL - 22% WOOL - 8% POLYESTER, 16% COTTON - 5% ALPACA - 5% POLYAMIDE

21047 140 × 195 CM 55" × 77"





HOW TO TAKE CARE OF OUR PRODUCTS

About natural materials

The beauty of natural materials lies in its peculiarities and imperfections. That is what separates true beauty from the artificial. Variations in wood grain and color, knots, medullary rays and other natural characteristics are inherent in solid wood. These are far from flaws, but an intricate part of its character. Natural stone can have minor pitting or surface fissures. We believe that these imperfections contribute to the charm of Ethnicraft products.

Wood, like any other natural and porous material, continues to absorb and release humidity throughout its life. Although Ethnicraft designs furniture that adapts well to the hydrometrical conditions of its environment, some cracking or movement may occur. Please do not be alarmed, this is a normal response to the furniture's environment.

UNIQUENESS OF OUR PRODUCT

The Ethnicraft brand incorporates classic and traditional techniques, such as metal-leafing, hand-painting, silk screen-printing and aging. Due to the handcrafted nature of our products, each item will vary slightly. We consider this a sign of uniqueness and quality.

Wood is a product of nature.

We believe that their imperfections contribute to the charm of our creations.

Tips & tricks

- All Ethnicraft products are intended for indoor use only.
- Recommended humidity in the room: between 40% and 60%.
- Ideal room temperature: 21°C/70°F during the day, not below 14°C/57°F at night.
- To prevent color differences: Do not place your furniture in direct sunlight, move objects placed on the furniture from time to time and open your extendable table on a regular basis.
- Avoid exposure to extreme conditions: do not place furniture near heating sources or air-conditioned spaces.
- To prevent staining we recommend that any spills are removed immediately.
- When cleaning the surface, always work in the direction of the wood grain.
- Use place mats to prevent hot pots and pans, or cold glasses and bottles, from leaving marks on the furniture.
- Do not drag the furniture along the floor, always lift the furniture when moving.
- Always ensure water and solutions used to clean the floor do not come into contact with the furniture's base, as it might leave permanent marks.
- Last but not least, we recommend to carefully read the care instructions.
- The Ethnicraft trays are intended for decorative and everyday use. They are not to be used in a setting such as, but not limited to, restaurants where they are exposed to constant washing, repetitive handling and service of heavy items.

SPOT CLEANING HOME TEXTILES

- · Treat stains immediately.
- Blot up as much of the spill as possible with a clean, dry, white cloth. Don't rub.
- Blot up the stain with a clean, slightly damp white cloth, working from the outer edge to the center of the stain.
- Use a hair dryer on the lowest heat setting to evenly dry the fabric and prevent moisture rings.

Oak furniture

OILED

Most of the Ethnicraft oak furniture is finished with a pigmented hardwax oil. This finish gives the furniture its desired natural color and forms a natural protective coating that acts as a repellent against most common substances and liquids, but is no foolproof guarantee against stains. In case of a spill, remove it immediately.

REGULAR CARE

 For regular dusting, use a dry cloth. For cleaning or in case of a spill, use a damp cloth and natural soap.
 Wipe in the direction of the grain. Do not use soap containing detergent or other chemicals. Dry with a soft clean cloth to prevent spotting.

REFRESHING THE SURFACE

 To refresh your furniture or to remove superficial stains (crayons or pencil marks, wine or fruit juice stains, etc.) we recommend Osmo Liquid Wax Cleaner (3029). This product cleans and regenerates the elegant character of the wood and slightly reinforces the original protective coating. Osmo Liquid Wax Cleaner is no guarantee against stains.

THOROUGH CARE

 As time goes by, the original hardwax coating may need to be renewed. We recommend using Osmo Hardwax Oil Natural (3041). In case of discoloration, stubborn stains or to remove a superficial scratch, we advise to sand the surface first. Make sure the surface is clean and dry before applying the Hardwax Oil. It is important to spread the product evenly over the surface and remove excess product immediately after application to avoid spots after drying.

VARNISHED

Our black oak furniture, and a selection of our natural oak items, are varnished instead of oiled. You will find varnished items clearly indicated in this catalog. Varnish offers a good protection against stains. Even with this preventative and extensive treatment, spills should be removed immediately.

REGULAR CARE

 For regular dusting, use a dry cloth. For cleaning or in case of a spill, use a damp cloth and natural soap. Wipe in the direction of the grain. Do not use soap containing detergent or other chemicals. Dry with a soft clean cloth to prevent spotting.

152 CARE INSTRUCTIONS 153

HOW TO TAKE CARE OF OUR PRODUCTS

Teak furniture

NATURAI

Our teak range comes without any finish or protective treatment. The wood is merely polished, allowing the natural oils to rise to the surface. The high density of teak wood has the advantage that stains stay on the surface and do not penetrate the wood easily. Even with these characteristics, spills should be removed immediately.

PREVENTIVE TREATMENT

If you want to protect the wood from the start, apply a
protective coating. We recommend Occulto Oil (9911).
 This seals the pores of the timber and creates a natural
protection. Stains and marks should still be removed
immediately.

REGULAR CARE

 For regular dusting, use a dry cloth. For cleaning or in case of a spill, use a damp cloth and natural soap. Wipe in the direction of the grain. Do not use soap containing detergent or other chemicals. Dry with a soft clean cloth to prevent spotting.

THOROUGH CARE

• To remove stubborn stains or superficial scratches, extra fine sand paper can be used. Make sure you always rub in the direction of the wood grain.

VARNISHED

 Part of the teak furniture items are varnished. You will find varnished items clearly indicated in this catalog.
 Varnish offers a good protection against stains. Even with this preventive and extensive treatment, spills should be removed immediately.

REGULAR CARE

 For regular dusting, use a dry cloth. For cleaning or in case of a spill, use a damp cloth and natural soap. Wipe in the direction of the grain. Do not use soap containing detergent or other chemicals. Dry with a soft clean cloth to prevent spotting.

VARNISHED AND WAXED

The carved parts of our Ancestors Tabwa collection are varnished but to achieve its signature shine a wax is applied. Even with this preventive and extensive treatment, spills should be removed immediately.

REGULAR CARE

 For regular dusting, use a dry cloth. For cleaning or in case of a spill, use a damp cloth and natural soap. Do not use soap containing detergent or other chemicals. Dry with a soft clean cloth to prevent spotting.

REFRESHING THE SURFACE

 Dust the surface first. Apply dark brown liquid beeswax using a soft cloth or a furniture brush. Allow the beeswax to dry. Buff with a clean soft cloth and/or furniture brush. Repeat until desired level of shine is reached.

Walnut furniture

OII FD

All Ethnicraft walnut furniture is finished with a tinted natural oil. This finish gives the furniture its desired natural color and forms a natural protective coating that acts as a repellent against most common substances and liquids, but is no foolproof guarantee against stains. In case of a spill, remove it immediately.

REGULAR CARE

 For regular dusting, use a dry cloth. For cleaning or in case of a spill, use a damp cloth and natural soap. Wipe in the direction of the grain. Do not use soap containing detergent or other chemicals. Dry with a soft clean cloth to prevent spotting.

REFRESHING THE SURFACE

 To refresh your furniture or to remove superficial stains (crayons or pencil marks, wine or fruit juice stains, etc.) we recommend Osmo Liquid Wax Cleaner (3029). This product cleans, regenerates the elegant character of the wood and slightly reinforces the original protective coating. Osmo Liquid Wax Cleaner is no guarantee against stains.

THOROUGH CARE

 As time goes by, the original hardwax coating may need to be renewed. We recommend using Osmo Hardwax Oil for Walnut (5063). In case of discoloration, stubborn stains or to remove a superficial scratch, we advise to sand the surface first. Make sure the surface is clean and dry before applying the Hardwax Oil. It is important to spread the product evenly over the surface and remove excess product immediately after application to avoid spots after drying.

Metal structures

Dust regularly using a soft dry cloth. For a more thorough cleaning, use mild soap and warm water. Rinse with clean water and wipe dry. Do not use steel wool, sandpaper, mineral acid, bleach, or chlorine cleaners on metal surfaces. Always ensure water and solutions do not come into contact with the furniture's metal base and, as it might leave permanent marks on the floor. Some wood species, such as oak, contain tannin, which causes the wood to react with metal and leave permanent stains.

Trays

WOOD

The Ethnicraft items are varnished with a water-based topcoat to repel common substances and fluids, such as coffee, tea and wine. However, the protective coat is no foolproof guarantee against stains. In case of a spill, remove it immediately. For regular dusting, use a dry cloth. For a more thorough cleaning, use furniture polish with a soft cloth.

GLASS & MIRROR

Wipe the glass or mirror surface with a neutral glass cleaner and soft cloth.

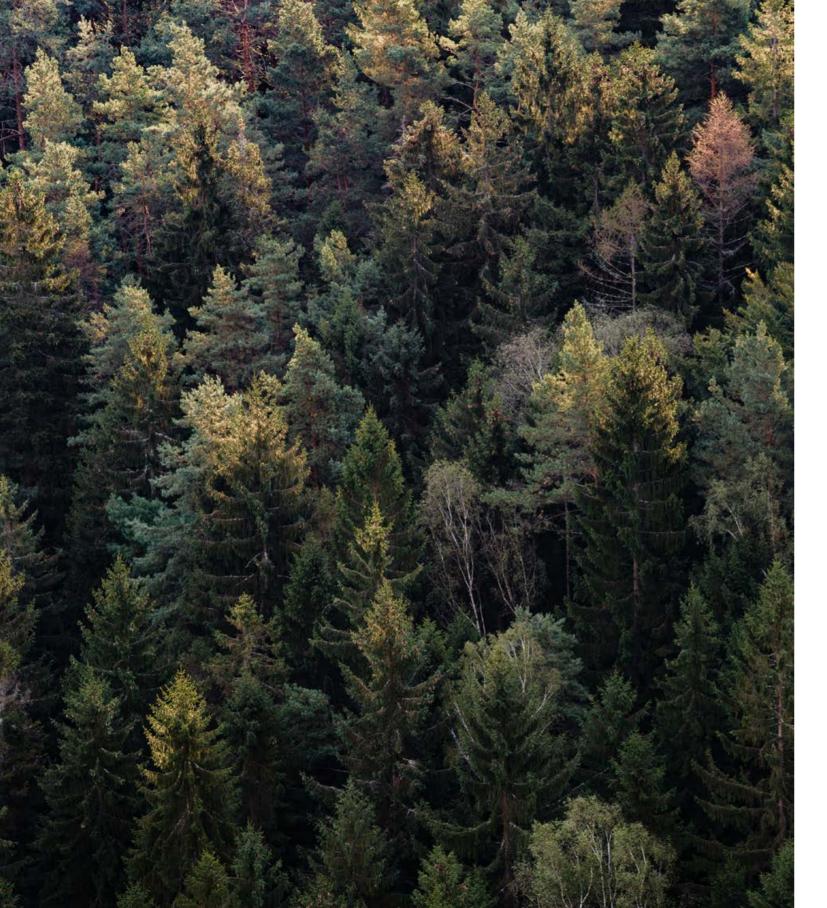
METAL

Dust regularly using a soft dry cloth. For a more thorough cleaning, use mild soap and warm water. Rinse with clean water and wipe dry. Do not use steel wool, sandpaper, mineral acid, bleach, or chlorine cleaners on metal surfaces.

Home textiles

The cushion covers and throws are not allowed to be washed, we recommend dry-cleaning only. Fluff up your cushions regularly, this will allow the down to breathe, ensuring the cushions stay light and feathery. Every few months, on a sunny, clear day, lay your pillows in the shadow outside. Fluff them up several times and turn after about an hour. The heat will dry out any slight moisture. In addition, the fresh air will give your pillows a wonderfully clean smell.

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OUR COMMITMENT

Wood has always been the core material in the Ethnicraft range. We are deeply aware of the impact of our industry on the environment and we take environmental issues to heart: the origin of the wood, the energy we use in the production and distribution process, the treatment of the products and waste reduction – we try to be as environmentally friendly as possible.

THE ORIGIN OF OUR CORE MATERIAL

Ethnicraft works closely together with the Indonesian governmental body in charge of managing the teak plantations originally set up by the Dutch about 150 years ago. This government agency applies strict policies with regard to annual replanting and the size and quantity of trees that can be felled each year. Where our oak and walnut is concerned: we source oak from well-managed forests in Europe and use black American walnut for our designs.

NO WASTE

Production waste such as leftover logs, wood and sawdust are re-used for other purposes. The sawdust from logs is either used as fuel for the drying ovens or compressed as a base for pellets. All the leftovers from cutting planks to size are recycled and used as base material or as box joints for panels.

FSC® LABEL FOR OUR FURNITURE

Our commitment to the environment is reflected by the FSC® CoC (Chain of Custody) certification of our distribution centers. FSC® is a worldwide independent, non-governmental, non-profit organisation that promotes responsible management of the world's forests. In other words, this organisation guarantees that products carrying the FSC® label come from forests that are managed so that they meet the social, economic and ecological needs of present and future generations. In the case of Ethnicraft NV and Azur, the CoC certificate guarantees that the company is perfectly placed to buy, stock and sell products with a specified FSC® certificate, originating from sustainably managed forests, controlled sources and reclaimed materials, or a mixture of these. Other collections carry the FSC® 100% label, which means that these products are made from wood originating from FSC® certified plantations. These ranges are clearly indicated in the catalogue. Moreover, every effort is being made to increase the number of ranges with an FSC® label.





The ultimate noble and renewable material, our wood is sourced from responsibly and carefully managed forests.

CREDITS

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